

Thank you for purchasing the CAN from ZEN series. The CAN is a balanced audio amplifier

#### 1. Power switch

This is the power switch

## 2. Input channel switch

Use the button to choose between the following input options: Input 1: RCA

Input 2: Single-ended 3.5mm

### Input 3: Balanced 4.4mm

**3. Gain selection: 0dB/6dB/12dB/18dB**Always start from 0dB and then increase the gain level to attain an

 $enjoyable\ and\ comfortable\ level\ of\ volume\ from\ the\ headphones.$ Warning: at the outset do not use excessive gain, otherwise damage to hearing or connected headphones may ensue. AMR/iFi audio is not responsible for any damage/injury from misuse.

### 4. Analogue Volume Control

At normal listening levels, the volume control should be around the 12 o'clock position. Increase the gain level to enjoy a higher listening level.

## ${\bf 5.\,Single\text{-}ended\,6.3mm\,output}$

For connecting single-ended 6.3mm headphones With single-ended 3.5mm headphones, connect with a 3.5mm to 6.3mm adapter.

# 6. Balanced 4.4mm analogue output

For connecting balanced 4.4mm headphones.

Tip: As ZEN CAN is balanced, we recommend the 4.4mm output.

### 7. XBass® LED

XBass® (On/Off) was uniquely designed to extend bass response to suit different headphones. It is a pure analogue signal circuit.

### 8.3D® Matrix LED

The 3D° Matrix (on/off) recreates a holographic sound field. It is a pure analogue signal processing circuit designed for listening to headphones as if one was listening to speakers. This addresses the 'music inside the head' sensation, which makes for unsettling listening.

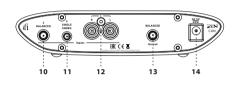
Tip: Sonically-hindering DSP is NOT used for XBass\* nor 3D\* Matrix systems. They use the highest-quality discrete components and operate purely in the analogue domain. Hence all the clarity and resolution of the original music is retained.

# 9. Settings

This button chooses between:

- Off

- 3D® - XBass®



#### 10. Balanced 4.4mm analogue input

This is a balanced analogue input.

#### 11. Single-ended 3.5mm input

For connecting single-ended 3.5 mm input.

#### 12. RCA analogue input

This is an analogue input.

#### 13. Balanced 4.4mm analogue output

This is an analogue output via  $4.4\,\text{mm} > \text{XLR}$  or other balanced interconnects. You could use this for an active speaker.

Tip: As ZEN CAN is balanced, this is the recommended output.

#### 14. DC 5V power

Please connect ZEN CAN to the enclosed power supply, the super-silent iPower. ZEN CAN must ONLY be powered by 5 volts.

Tip: For best performance upgrade iPower to an ultra-low noise iPower X 5V or iPower Grande 5V power supply.

Specifications Input voltage:

DC 5V/2.5A AC 100 -240V, 50/60Hz (IFI iPower included)

Max Output: Balanced: >15.1V/385 mW (@ 600 Ohm)

>6.0V/1150 mW (@ 32 Ohm) S-E: >7.6V/98 mW (@ 600 Ohm)

>7.2V/1600 mW (@ 32 Ohm) THD & N:

Balanced: <0.006% (@ 360 mW/2.4V 16 Ohm) S-E: <0.005% (@ 100 mW/1.27V 16 Ohm)

SNR:

>120dBA (@ 15.2V) Balanced: >118dBA (@ 7.6V)

Max. Input:

Balanced: 7.4V RMS RCA: 3.8V RMS

1.92V RMS 3.5mm:

0dB, 6dB, 12dB and 18dB Gain: 20Hz - 20kHz (-3dB) Frequency Response:

No Signal ~5W Max Signal ~13W Power consumption:

158 x117 x35 mm 6.2" x 4.6" x 1.4"

515g (1.14 lbs) Warranty period: 12 months

ifi-audio.com

Ver1.0